

01110  
10/12/77

October 12, 1977

Ms. Marilyn Bernard  
1904 Gordon Street  
New Orleans, La. 70117

Dear Ms. Bernard:

Thank you very much for your correspondence which urged support for the Elementary and Secondary Education Act. I have always supported this legislation in the past and I, too, feel it is a significant piece of legislation.

The Subcommittee on Elementary and Secondary Education has been holding hearings on renewing this legislation and plans to continue the hearing process throughout this Session of Congress.

For your information, I have enclosed some materials on the Congressional Black Caucus, as per your request. I hope that you will continue to take an interest in government and if I can be of further assistance, please do not hesitate to contact my office.

Sincerely,

AUGUSTUS F. HAWKINS  
Member of Congress

AFH:ss  
enclosure

The work from which this copy was made did not include a formal copyright notice. This work may be protected under U.S. Copyright Law (Title 17, U.S. Code) which governs reproduction, distribution, public display, and certain other uses of protected works. Uses may be allowed with permission from the rightsholder, or if the copyright on the work has expired, or if the use is "fair use" or within another exemption. The user of this work is responsible for determining lawful uses.

Sept. 1, 1977  
1904 Gordon St.  
New Orleans, La.

70117

Sir Augustus Hawkins,

I am a student at the McDonogh #35 Senior High School. I am aware of the fact, the Elementary and Secondary Education Act (ESEA) expires in the year of 1978. I realize the significance of the act and I urge you to renew it. I would like you to know that I will do everything in my neighborhood to support the Black Caucus. Please send me literature on the Caucus.

From a concerned  
student,

Marilyn Bernard

**The work from which this copy was made did not include a formal copyright notice.** This work may be protected under U.S. Copyright Law (Title 17, U.S. Code), which governs reproduction, distribution, public display, and certain other uses of protected works. Uses may be allowed with permission from the rightsholder, or if the copyright on the work has expired, or if the use is "fair use" or within another exemption. The user of this work is responsible for determining lawful uses.